

Sanne Peper (1963 Haarlem, The Netherlands)
website: www.sannepeper.nl

Education

1983-1985 ArtEZ Academy of Visual Arts Arnhem, visual art

1985-1988 AKI Academy of Visual Arts and Industry Enschede, photography, B.A.

Since 1990 I've been working as a full-time theatre photographer, predominantly in The Netherlands.
Besides that:

Exhibitions and projects 2025/2026 (selection)

- Gallery: Foam Editions, Foam Photography Museum Amsterdam (2007-2026)
- Exhibition: The Plaintive Tense, Gallery M. Simons, Amsterdam, curated by Tim Ayres, (group show)
- Exhibition: Pale moonlight and the magic of beauty, O-68 Velp, curated by Anya Jansen (group show)
- Guest tutor at The Academy of Architecture, Rotterdam (2026-2027)

Exhibitions and projects 2022/2024 (selection)

- Book: *Slowtime, Alabama & The Beautiful Sadness, A Fairy Tale*, published by Fw:books (selection Best Book Design)
- Awarded: Publication Grant, The Mondriaan Foundation for Visual Art
- Exhibition, art works: *Hokwerda's kind*, feature film, directed by Boudewijn Koole
- Exhibition: *XXL Papier*, Rijksmuseum Amsterdam, (group show)
- Guest tutor at The Royal Academy of Arts, The Hague: bachelors first year, thesis support 4th year, Studium Generale (2011-2022)

Exhibitions and projects 2017/2021 (selection)

- Awarded: Grant, Anna Cornelis Fund for Documentary Photography
- Artist in residence and tutor at Columbus State University, Georgia, USA
- Nominated: Dutch Theater Photographer of the year 2018
- Awarded: Stipend Established Artist (Beurs Bewezen Talent), The Mondriaan Foundation for Visual Art
- Guest tutor at The Academy of Architecture, Amsterdam (2004-2017)

Exhibitions and projects 2015/2016 (selection)

- Book: *Due to Lack of Interest Tomorrow Has Been Cancelled*, (selection Best Book Design)
- Awarded: Publication Grant, The Mondriaan Foundation for Visual Arts
- Exhibition: *Balconism*, Momart Amsterdam curated by Aram Tanis (group show)
- Awarded: Dutch Theater Photographer of the year 2015
- Guest tutor at T.I.M.E Leiden, Masters of Conservatory, The Hague / Veenfabriek Leiden (2015)

Exhibitions and projects 2013/2014 (selection)

- Vedute: *THINKING (out of the) BOX*, Museum Marres, Maastricht (group show)
- Exhibition: *Ostrale '13*, International Exhibition of Contemporary Arts, Dresden, Germany (group show)
- Exhibition: *Accomplices*, art space TETEM Enschedé, (group show)
- Nominee: Vermeulen Brauckman prize, Museum Catharijnenconvent Utrecht

Exhibitions and projects 2011/2012 (selection)

- Exhibition: Project space CollabRoom, Berlinale, Berlin (group show)
- Awarded: Basic Grant (Basisbeurs), The Mondriaan Foundation for Visual Arts
- Book and object: *WORMWOOD [1]* in collaboration with graphic designer Michaël Snitker, Stichting Vedute, NAI Rotterdam en ARCAM Amsterdam
- Awarded: Prix Voies Off, Arles, France with ~~Black Noise~~, *A Trinity Trilogy*

- Exhibition: *That What the Modern Era has Gained in Civility it has Lost in Poetic Inspiration*, art space 1646, The Hague, curated by Maaïke Gouwenberg (group show)
- Exhibition: Foam Photography Museum Amsterdam: S.T.A.L.K.E.R. (solo presentation in group show)

Exhibitions and projects 2009/2010 (selection)

- Exhibition: ~~Black Noise~~, *A Trinity Trilogy* art space corrosia (solo)
- Book: *'The Making of...'* commissioned by Dutch Cultural Media Fund
- Nominee: Dutch Doc Award, The Netherlands Foundation for Visual Arts, Design and Architecture
- Maison Martin Margiela Paris, France: backstage photography Haute Couture shows
- Book: *Pa-ral-lax*, publication in collaboration with graphic designer Michaël Snitker

Exhibitions and projects until 2008 (selection)

- Exhibition: *Power of Place*, Nettenfabriek Apeldoorn, The Netherlands, Foundation for Visual Arts, Design and Architecture (Fonds BKVB), book *Reading the American Landscape* (group show)
- Book: *The Hague Int.:* commissioned by The Hague Municipality
- Awarded: Basic Grant, The Netherlands Foundation for Visual Arts, Design and Architecture (Fonds BKVB)
- Study Trip: (Landscape) Architecture, U.S.A: *Power of Place*, commissioned by The Netherlands Foundation for Visual Arts, Design and Architecture (Fonds BKVB)
- Book: *All Dressed Up / No Place to Go*, selection (selection Best Book Design)
- Exhibition: Consortium Amsterdam: *Hunting Lodge*, curated by Sara van der Heide (group show)
- Exhibition: Colette Paris, France (group show)
- Exhibition: Vishal Haarlem, *lichaam locus ziel*, commission and exhibition with publication
- Exhibition: Louis Vuitton, Tokyo, Japan, curated by Willem van Zoetendaal (group show)
- Exhibition: Museum of Contemporary Art Het Domein, Sittard: *The Grassy Knoll* (solo)
- Exhibition: Parade Gallery Amsterdam: *Neverland* (solo); *Stay* (solo)
- Exhibition: Paleis Antwerp, Belgium: *Aurora* (solo)
- Exhibition: Municipal Theatre Rotterdam: Installation PENS
- Book: *De Andere Kant*, funded by Fonds BKVB and Amsterdam Art Foundation

Commissions Theatre (selection)

ITA, TGA, TA2 / Dood Paard / Oostpool / Theater Rotterdam / Het Nationale Theater / Jakop Ahlbom / Toneelschuur / Aluin / Sonnevand / STAN / De Gemeenschap / De Toneelmakerij / Naomi Velissariou / Arno Schuitemaker / Mighty Society / Warme Winkel / Marjolein van Heemstra / TgEcho / Frascati produkties / Sadettin Kirmiziyüz / Pieter Kramer / Holland festival / De Nationale Opera / AYA / Nineties Productions / Theo Maasen / Female Economy / ASKO | Het Muziek / Bureau Vergezicht / Steef de Jong / Mevrouw Ogterop / &Bakema

Commissions Architecture, fashion and others (selection)

Rem Koolhaas / OMA / Erick van Egeraat Architects / Nai / SeARCH Architects / Department of Spatial Planning / O10 / Gouden Piramide / Stichting zwerfjongeren Nederland / Mediafonds / Maison Martin Margiela / G-Star / Fashion Masters ArtEZ / Rietveld Academie / Museum Marres, Maastricht / AMFI