

NEWS.

SATURDAY 3/9

WHAT THE MODERN ERA HAS GAINED IN CIVILITY IT HAS LOST IN POETIC INSPIRATION

AN EXHIBITION WITH
BRAD BENISCHEK, CHRIS
COGAN, JEREMIAH DAY,
HOWARD FINSTER, JORIS
LINDHOUT, GREELY
MYATT, RICKY NEEDHAM,
SANNE PEPPER, PAUL
THOMAS EN MICHEL
VARISCO **CURATED BY**
JORIS LINDHOUT AND
MAAIKE GOUWENBERG

In the exhibition *What the modern era has gained in civility it has lost in poetic inspiration* artist Joris Lindhout and curator Maaïke Gouwenberg deconstruct the romantic and mythical image Hollywood has created of the Southern States, which are labeled 'failed' by neo-liberalism.

Starting from Southern Gothic literature a three month long road trip led them through the sun-suffused darkness of the chubby underbelly of America, which bulges over its bible belt. In their shiny raven Ford Explorer they examined the grounds

described by writers like William Faulkner, Flannery O'Connor, James Dickey, Cormac McCarthy, and Harry Crews in terms of discrimination, fundamentalist Christianity, xenophobic hillbillies, cultural deserts, poverty to name but a few.

What the modern era has gained in civility it has lost in poetic inspiration shows the Southern States through the eyes of artists, musicians and documentary filmmakers from the South, or with years of fascination for the area. How does life look at the other side of the myth?

APPOINTMENTS

OPENING 3 september, 19.00 hrs

EXHIBITION From the 3rd of september till the 15th of october

EVENTS

8 september, 20.00 hrs

Stranger with a Camera
Documentary and introduction

22 september, 20.00 hrs

Lecture performance by Jeremiah Day
In collaboration with Maaiké Gouwenberg and Joris Lindhout

24 september, 20.00 hrs as part of Today'sArt

The Root of Bluegrass

With live and recorded music Theo Marks and Han Orsel will draw an image of a region which gave birth to some of the most beautiful and influential music during an absolute ethical low of Western modern times

24th of September

Booklaunch

WHAT THE MODERN ERA HAS GAINED IN CIVILITY IT HAS LOST IN POETIC INSPIRATION is supported by: Stroom Den Haag, Gemeente Den Haag, Prins Bernhard Cultuurfonds, Fonds BKVB, Materiaal Fonds and Tennessee Arts Commission and the University of Memphis.

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See you (t)here

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